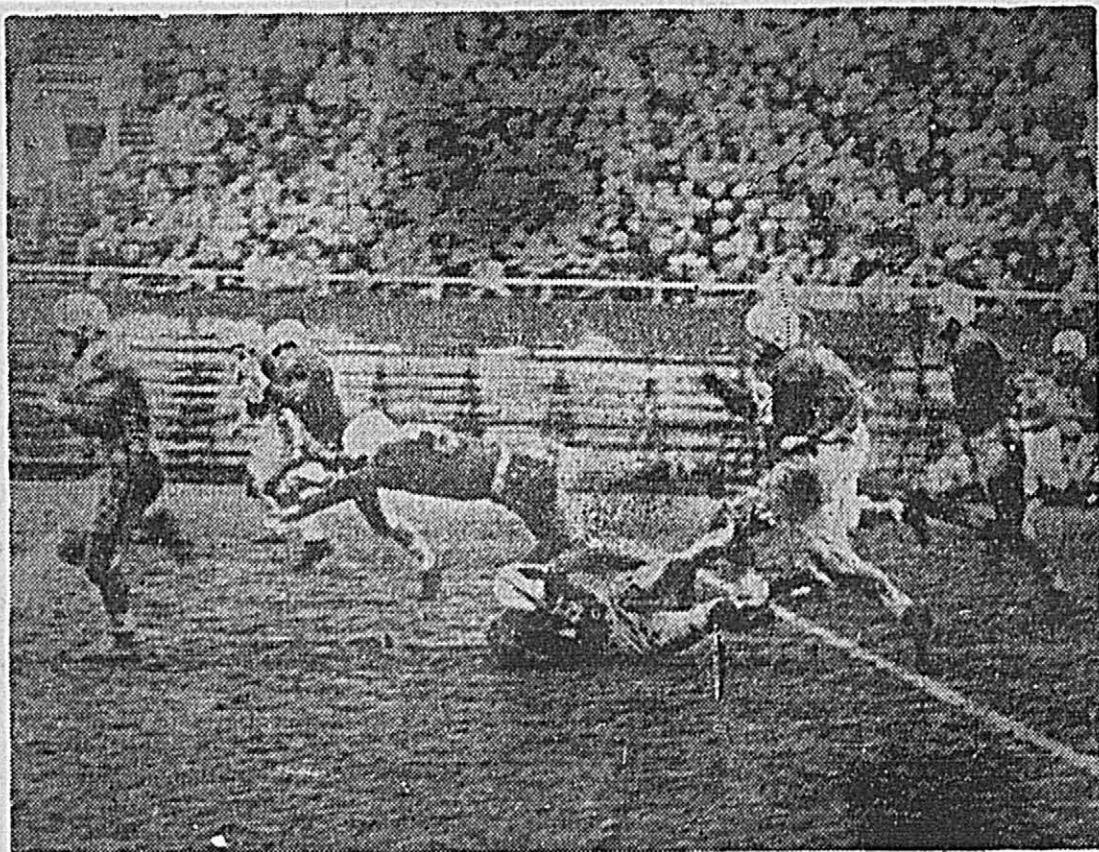


# GAELS UPSET REDMEN HOPES

Gael Galloping To Winning T.D.



Gary Schneider of Queen's has just broken through the Redmen Secondary on a fifty yard run for the winning touchdown. It was Schneider's second touchdown of the afternoon. Daily Photo by Al Foley.

## SEASON'S PEAK CROWD WITNESSES CLOSE GAME

by Norm Zavalkoff

Two strong teams met in Molson Stadium on Saturday afternoon, they battled evenly for most of the game, but only one team will remember this is a great day.

The Queen's Golden Gaels beat the Redmen 12-7 to finish alone in first place for the first time since before the war. The Redmen saw a great playoff bid thwarted but they lost no glory in the process. Several bad breaks and Gary Schneider spelled the difference between the two teams.

With one minute to go in the first half, Schneider took a pass from Queen's quarterback Gus Braccia and went over for a touchdown which tied the game at six all. Early in the third quarter Schneider went fifty yards on a quick opener to give the Gaels a lead which they never relinquished.

There was no score in the first quarter with neither team threatening seriously. A fumble and a pass interception by Schneider interrupted two McGill marches.

Late in the period the Gaels started a drive from their own seventeen, moving along the ground with Surphlis, Schneider, and Stewart carrying. John Larsen, of the Redmen, who played an outstanding game, stalled the drive on the McGill thirty when he broke through to spill Surphlis for a two yard loss. On the first play of the second quarter Jocko Thompson kicked a single from the thirty to give the Gaels a one point lead.

After an exchange of kicks, the Redmen drove downfield from their 31 for a touchdown. Quarterback Dick Carr moved them along the ground for six consecutive first downs with Hutchison, Adrian, and Holland carrying the ball. With third down on the Queen's six yard line, Carr threw a touchdown pass to Don Gagnon who was all alone in the end zone. Holland kicked the convert and the Redmen had a shortlived 6-1 lead. The Gaels never gave up poss- (Continued on Page 7)

SCATTERED SHOWERS

# McGill Daily

HIGH 46  
LOW 42

Vol. XLV — No. 27

MONTREAL, MONDAY, NOVEMBER 7, 1955

PRICE: TWO CENTS

## 'Old McGill' Sale Begins Today

The Old McGill Annual goes on sale today. Students may place their orders at booths located around the campus.

Students are reminded that, unless they order a copy of the Annual now, they will be unable to purchase one in the spring. The Annual only prints as many copies as it has sold in advance.

### Price Unchanged

Those who have not seen last year's Annual will have the opportunity to do so. The salesgirls at the various booths will have copies of Old McGill '55 on display. Despite rising costs in printing, the price of the Annual has remained unchanged at \$5.00. This may be paid in cash or by cheque. The salesgirls will provide blank cheques on request.

In past years the Annual has averaged around 1500 sales, which means that only one fourth of the student body buy copies. The vast majority of this group have been graduating students who have had a special section devoted to their faculty. This section includes a personal photograph of each graduate with a short biographic sketch.

### Wider Range

Last year the Annual decided to widen its appeal by covering in greater detail the many activities in which the average student participates. This year Old McGill '56 will continue this policy by

campus functions as possible.

As another feature the sections of the Annual are being placed in alphabetical order, including those devoted to graduates. In addition, after each group of undergraduate pictures, there will be a proportionate number of pages depicting various events that occurred throughout the year in the faculty.

### REMEMBRANCE DAY

All lectures and laboratory periods on the Campus are cancelled between 10:00 am and 11:00 am on Friday, 11th November, to permit staff and students to attend a memorial service to be held in Redpath Hall from 10:40 am to 11:00 am.

T. H. Matthews,  
Secretary of Senate.

## CONCERT SOCIAL AT RVC TONIGHT

The Music Club will hold its first informal social evening and chamber concert tonight at 8 pm in the RVC Common Room.

The newly formed Music Club orchestra will play in public for the first time, performing the first movement of Mozart's Symphony No. 1, and "Passacaglia" by Johann Fischer. Members of the club will play in small chamber music groups and the programme includes works by Mozart, Beethoven, Haydn, Mendelssohn, Hugo Wolff and Radoslav Zuk, a McGill stu-

### Losers Pay Penalty



On Friday at 1 pm gaily costumed members of the executives of the ASUS and the EUS, armed with mops and buckets, swabbed the steps of the Arts Building as penalty for losing the recent blood drive to the CUS. The blood coloured solution used was of a highly pungent odour. The firing of a miniature cannon which was a feature of the event and the antics of the performers were witnessed by a sizable crowd of students.

Daily Photo by Bari Consiglio.

## Library To Curb Chatter

The Library Committee of the University has received several complaints from students that talking in the lower Undergraduate Reading Room is becoming a nuisance.

The Committee considers the complaint a just one, and the students themselves have pointed out that they have paid their fees for university education, and that this

which, in their opinion, is useless if it is a place of conversation. The Committee agrees; it does not see why idle and chattering students should disturb the student who wishes to study, or should be allowed to nullify the value of a new and costly building.

The Library staff has been instructed to see that any student

resort the Dean will exercise his full disciplinary powers.

Another matter which the Committee wishes to bring to the attention of students is that in future overcoats and masses of winter clothing will not be allowed in the Undergraduate Library. Students are asked to make use of the lockers in the Arts Building



**Editorial****A FINE TRIBUTE**

The Daily is informed that a trophy is to be presented to McGill in memory of Edward Hugessen, who died last week after a long illness. The trophy will be donated by Dr. Isadore Rosenfeld, a close friend and debating colleague of Mr. Hugessen's, and it will be awarded annually to the best intercollegiate debater at the University.

Ted Hugessen entered the Faculty of Law in 1947. Besides an outstanding academic career, he was very active in extra curricular activities. He was one of the best debaters in McGill history. In 1949, with Dr. Rosenfeld and Sydney Philips, he won the Bradings' Trophy and was sent on a highly successful debating tour of U.K. universities. After his graduation in 1950 he continued his interest in McGill debating, taking part in a memorable series of debates against members of the Faculty. His death cut short a career of the greatest promise.

Aspirants for this honour have an example to aim at. We think it is a fine tribute to a fine man.

**A GLIMMER OF LIGHT**

Several editorials and articles written this year have mourned the fact that this is an age without individualism or initiative. It has been suggested that we are a generation of sods, apathetic towards any issues that require from us the effort of individual action or, worse still, thought. Friday's editorial, *Death Of An Idea*, prophesied the time when "... the more worthwhile activities on this campus expire from lack of interest, when you sit wondering what happened to your University ...". A faint glimmer of light, however, has entered the darkness of editorial despondency.

This year a few students conceived the ambitious and impractical idea of forming an orchestra. They had no precedent to follow, since there is no record that any other completely amateur orchestra has ever existed on the campus; (groups formed by the Conservatorium of Music are primarily for students with a high standard of playing, who intend to make music their career.) At the beginning of October the Music Club orchestra had no conductor, no regular players, and no music to play. The chances of its survival for more than a few weeks were remote.

Surprisingly, it has survived; a beginning has been made, and it remains to be seen whether there will be enough interest and support shown for this group to succeed in the future. At the moment the players still have to balance their sheet-music on chairs, and have no suitable room in which to rehearse: last Thursday night we heard strains of Mozart in the Union Salon, battling with unsympathetic jazz from a dance next-door in the Ballroom, and with Latin-American music from a party in the Lounge below.

In spite of imperfections and difficulties, the Music Club orchestra will play for the first time in public tonight. We feel that the applause will be given for much more than the actual performance.

**McGill Daily**

The Oldest College Daily in The British Commonwealth  
Member Canadian University Press

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Editor-in-Chief ..... Morrie Shohet    Managing Editor ..... Flora Ball  
Executive Editor ..... Michael Laine    Advertising Manager ..... M. E. Heasley

**IN CHARGE OF THIS ISSUE**

**NEWS:** Neville Linton    **FEATURES:** Neal Mahol    **SPORTS:** Stu Smith  
**STAFF:** — **NEWS:** Lois 'S. Lieff, May Stenman, Stan Pappelbaum, Dick MacVicar.  
**FEATURES:** Robert Tasso, Marvin Seigal, Ruth Roskies.  
**SPORTS:** Don Bell, Irving Fish.

**Letters to the Editor**  
**A Personal Thing**

Sir:

Faith and Religion go closely together and should be respected by each one of us. No one has the right to attack and deplore somebody else's religion; he should respect the beliefs of others and if he has doubt about himself and his attitudes toward church and God, there are always enough competent people to be consulted, and consulted personally.

In any case religion is a sacrilege to each one of us and poisonous words have caused enough wars and deaths on our earth. If somebody has the irresistible urge to attack our religion he should do it personally and not cowardly under the coverage of a public paper or just as a show off, and not, indeed just to stir up commentaries and discussions. **NOT WITH RELIGION!** And I say this, because if I would disconsider religions other than my own, I would necessarily be forced to ignore all those people who do not believe in my religion and not accept them. Since no college student has enough knowledge to make convenient commentaries (if he had, he wouldn't do it) and since religion, faith in our God, is for most of us the supreme thing in life, I would kindly ask you, editor, to abstain from printing such nonsense in the future and to, instead lead these poor mixed up kids to some place, where they can comfort their hearts and clear their minds. There are presently so many religious discussions on the campus, but seldomly the result of one of them is printed in the Daily. Instead we are obliged, I say obliged, to be infuriated by reading the present day articles which hurt just as much as dishonouring comments about our mother and father.

If you, editor, are seriously looking for "printable stuff", and since your staff is presently overcrowded with work, I ask you, why don't you get half a dozen more reporters who really notice things on this campus. So many beautiful things happen, things to be built upon and to be proud of, but, in essence, what we read in your paper are discriminating stories, the coming events column or the Sports page. Print stories which please the student and which make him eager to know more about the subject, but don't infuriate him every day, because he just wouldn't care any more ... as he does. Let us build up instead of destroying and let us then be proud of this University, when we leave it!

L. von Staa,  
5M Mech. Eng.

**Complaint**

The McGill Daily has done it again. I waited long and hopefully, I told myself that it wouldn't happen, the Daily couldn't be that bad. I restrained myself with admirable patience and would not write before the season was closed. I said I'll give them a fair chance.

Yet it did happen — please, Mr. Editor will you explain why the Daily did not see fit to publish in any issue pictures of quarterback Dick Carr and lineman Buster Brown, top stars of the Redmen? *Sporting Fan.*

**OXFORD NEWSLETTER**

by John Fraser

John Fraser was the Editor-in-Chief of the McGill Daily in 1954-55. He is currently attending Magdalen College, Oxford, on a Rhodes Scholarship.

"When you get to Oxford Mr. Fraser," a McGill professor told me last year, "you'll find they put lectures in their proper place ... Nowhere!"

There are lectures at Oxford, of course, and people even go to them, but lectures are not the pivot around which undergraduate studies turn as they are at McGill. Attendance is not compulsory, nor even particularly encouraged; a set of lectures does not cover a course; there is no connection between lectures and examinations.

In Oxford jargon you 'read', rather than 'take' a course, and the phrase is a fairly accurate one. The term is spent trying to fit the preparation of two essays per week and the odd lecture in with as many other activities as possible. On vacation you try to catch up on the books you didn't quite get around to reading in the term — and there are usually quite a few.

Each student is assigned to a tutor, and meets with him once a week to read a paper and discuss its subject at some length. The tutor then sets another essay for the following week and suggests a list of books on the subject — a list that often would require at least two weeks to get through. And so each course is covered in stages, with a series of books to read and essays to write.

In many cases you cover two courses in a term, and your tutor sends you to another tutor for the second course. Thus there are normally two essays to be prepared each week. Each tutor will also suggest one or two lectures on parts of his subject that you might go to, but the lectures by no means cover the whole course.

The University organizes the lectures, and sets out the various compulsory and optional courses given in each field of study. But the student has little contact with the University as such; his life and his studies are more intimately connected with his College.

Every student at Oxford must be a member of a College, and it is not until about two weeks after your arrival in College that you are admitted to the University. This is done in a ceremony known as Matriculation, in which a procession of freshmen in dark suits, white bow ties, academic caps and gowns, winds from each college to one of the University buildings. The Senior Tutor of your college recites a Latin formula to the Vice-Chancellor, who replies in the same language, and you are a member of Oxford University.

Even then you cannot use the University Library until you have

appeared there in academic dress and solemnly sworn:

"... not to abstract from the Library, nor to mark, deface, or injure in any way, any volume, document, or other object belonging to it; not to bring into the Library or kindle therein any fire or flame, and not to smoke in the Library; and... to obey all regulations of the Library."

But it is in your college that you live (if they have sufficient accommodation), and the College provides your tutors. The College also supplements University regulations with many rules to guide the discipline of the undergraduate.

All colleges lock their gates at midnight, and require that you should be inside them at that time. But some colleges enforce this rule with greater ferocity than others.

The degree of enforcement is directly proportionate to the difficulty of climbing over the walls when the gates are locked. In some colleges, it is virtually impossible. My own college, however, has several advantages in this respect. Close to the wall are several lamposts, and the rings of spikes that have been attached to discourage climbers provide convenient hand-holds.

Once at the top of the wall, one can jump down onto the roof of the bicycle shed, and hence to the ground. Some senior Fellows of the College, however, finding their sleep disturbed by the noise of undergraduates landing upon a galvanized tin roof, have foresightedly provided a ladder which is conveniently situated on the other side of the wall from one of the easier lamposts.

Other colleges have not followed our enlightened lead. They mainly  
(Continued on Page Three)

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# Ukrainian Club To Feature Virtuoso

To highlight Ukrainian Week at McGill, the Ukrainian Club has brought to Montreal the famous piano virtuoso Boris Maximovitch. Mr. Maximovitch will perform in Moyse Hall this coming Thursday at 8:30 pm.

Born in Kiev, capital of the Ukraine, Mr. Maximovitch, upholding the tradition of his musical family, started his career at the age of seven. After conducting his studies in Kiev Conservatory, he was considered an authority on music and soon secured a professorship at the Conservatory.

With the Nazi invasion of the Ukraine, he was one of the many taken into forced labour in Germany. Three years later, after being liberated by the Allied forces, Maximovitch refused repatriation and chose to settle abroad.

In an entirely free environment, he was soon able to perform in a series of concerts sponsored by the American and French armies. With the aid of the Church World Service of the National Council of Churches, Maximovitch migrated to America and settled in Detroit.

Maximovitch's concert will include two sonatas by Scarlatti, Toccatto, Opus 7 by Schumann, Ballade, Opus 23, Two Etudes, Opus 25 and Scherzo, Opus 39 by Chopin, Etude "Eroica" by Vossenko, three Preludes by Revisky, Etude for the Left Hand by Blumenfeld, Etude "La Chasse" by Paganini-Liszt, and Rhapsodie Espagnole by Liszt.

The Ukrainian Club has announced that admission to the concert will be free to students and faculty.

## HEAD OF ACADIA TO SPEAK IN MOYSE HALL

The Ukrainian Club and SCOPE are jointly sponsoring a lecture by Dr. Watson Kirkconnell, President of Acadia University, to be held on Tuesday, Nov. 8, at 8:30 pm in Moyse Hall. Dean H. N. Fieldhouse will introduce Dr. Kirkconnell who will speak on "Moral Integrity on International Policy". The lecture, featured as part of Ukrainian Week, will be officiated by Dr. F. Cyril James. Following the address there will be a reception in the Union Lounge.

Dr. W. Kirkconnell, M.A., LL.D., Ph.D., Fellow of the Royal Historical Society, the Royal Geographical Society, and the Royal Anthropological Institute, is the author of over 40 books and hundreds of articles. He was educated at Queen's University and Oxford University. Dr. Kirkconnell has done much to expose the true nature of Communism in Canada and in Red Russia.

## Players Will Stage One Act Productions

The Players' Club will stage a set of one act experimental plays in the place of the main production which the club found impossible to cast. These three plays, "The Intruder", "Aria de Capa" and "Thoughts on the Practicality of Thought" will be entirely directed and arranged by students. They will be presented in the Walter Stewart Room of the Union on the 24 and 25 of November.

Later in the year another set of experimental plays is planned and perhaps some other activities as well.

At the present the Club is in the process of casting these plays and it is stressed that no previous experience is required. A casting is being held in the Union tonight at 8 pm and anyone who is interested will be welcome.

## OXFORD NEWSLETTER . . .

(Continued from Page Two)  
tain what might be called an RVC attitude about the whole thing, and not only make illegal entrance impossible, but punish late-comers with a fine of roughly \$20. Some even have gone to the lengths of sprinkling the tops of their walls with bits of broken bottles. Undergraduates regard this as an unsporting gesture, and continue to devise ingenious plans for ignoring the regulations.

## Debating Union Plans For Year Announced

Plans have been announced for the year by the Debating Union. The program according to an executive announcement has been geared to the interests of future participants and observers alike.

The next event in campus wide competition will be the Reford Cup oratory contest, to be held in December. This is an impromptu public speaking contest, with each speech lasting five minutes. Also in the field of oratory is the Papineau Cup competition to be held in the second term, the topics for which are given the day of the event. The three best public speakers will be chosen from the first round and will be given three days to prepare for the finals.

Female orators will be given an extra opportunity to speak in the RVC Women's debating contest.

Running right through the season will be interfaculty debating and a steady series of weekly debates. The former is in the nature of an elimination tournament; the faculty emerging victorious will be presented with a shield.

Intercollegiate-wise, the Debating Union has planned a number of events. The annual Burlington tournament will be held in two weeks; nine novices and four seniors are now preparing for it. Another of the scheduled activities is McGill's Winter Carnival Debating Conference wherein McGill plays host to about twenty-five teams from various Canadian and American colleges in a week-end which features a debating competition as well as many other of the Carnival entertainments.

Highlighting the season's program will be events such as the Cambridge Debate and faculty and student encounters.

## International House To Hold Tea For Foreign Students

The Cosmopolitan Club wishes to announce that the International House Association, Montreal Chapter, is giving a tea on Saturday, Nov. 12, from 4 to 6 pm in the Union Ball Room for all students from outside of Canada.

The International House is an organization which exists for helping foreign students in the universities. The Montreal Chapter is made up of former residents of the International Houses of New York, Chicago, Berkeley, California, and Paris. Its members look forward to meeting informally with all McGill students from other countries at this function.

Those who wish to attend are asked to give their names to George at the Union Tuck Shop before 2 pm Thursday, Nov. 10.

## LOST

A light brown brief case. Phone Richard Topolski at RE. 3-3106 or contact Janitor in Arts Building. REWARD.

Books belonging to Mark Wasserman on Friday at noon in the Union. Finder contact Mark at RE. 8-2235 or hand to George at Union Tuck Shop.

# Hodge-Podge . . .

FROM THE CUP

by Joan DeNezzo

Toronto "Varsity": (via Exchange) Student-professor coffee hours are a new feature on the Minneapolis (Minnesota) campus. The idea is to give the students a chance to meet and talk informally with their professors — or with any of the profs on the campus. Two types of coffee hours are in vogue. For one, the students and professors of a particular department are all invited. For the other, students are selected at random, and told to bring along their favourite professors.

(More via Exchange) The state of academic integrity (or cheating) on Cornell's campus is being considered now by the Cornell student council. The executive committee of the Council has decided that the problem should be investigated. The feasibility of establishing an honour code is also being considered for the undergraduate level. It is presently being used by both the Law and Veterinary graduate school at Cornell, and also quite successfully for some 48 years by the School of Civil Engineering. All this discussion arose because, in 1952, an Education Committee's survey revealed that 47% of the students cheated.

University of British Columbia "Ubyssy": Students must pay a special fee of fifty dollars if they fail their compulsory physical education course. This fee is to "compensate" for the inconvenience the student has caused the University, the Registrar explained. — There's a shortage of girls on this campus now — or so it would appear. The Dance Club president announced that there were six girls taking a dance instruction class at noon last Wednesday. Number of boys present? Sixty-three. Tsk, tsk!

Western "Gazette": Are you short of cash? The ASC at Western is offering students temporary relief from financial embarrassment, interest free. The regulations state: You may borrow five dollars for a period of one week from any of the four committee members. If not repaid on the date due, a fine of 25 cents per

day will be charged until the money is returned.

Cambridge (England) "Varsity": For the first time in the 27 years in which the Oxford University Conservative Association has existed, the leader of the Conservative Party will visit Oxford to address them. Prime Minister Eden will go to Oxford on November 25.

University of Saskatchewan "Sheaf": (via Exchange) At the University of Michigan 1,000 male students in the first panty raid since 1952 raided 8 dormitories filled with freshie coeds. "No arrests were made by police," said the Dean of Men, "because the girls were encouraging the men by throwing them lingerie."

Upon investigating the report that the U. of Sask. campus was being infiltrated by men from the backwoods, it was found that these hairy he-men were merely competitors in the Agro beard growing contest. All varieties of facial adornment will be accepted, it was announced by the Beard Growing Marshal. This will include Van Dykes, goatees, side burns, spades, Latin American, walrus, handlebar, Van Goghs, and all types of kept and unkept beards.

## INCA ART . . .

(Continued from Page 5)  
some of the human figures. Such ornaments were worn by the Mochica nobility to enlarge their ears beyond the normal shape as an indication of their status.

One of the more interesting of the huacos I found in the Mochica part of the exhibition was a representation of a deer's head. This is most unusual in Peruvian art and must be of considerable value.

## Nazca Culture

There was not much to show for the remaining pre-Incaic cultures, except for a few well-chosen examples of the Nazca ceramics. The Nazca pottery is characterised by round flat vessels in a wide variety of color, showing stylized and geometric designs.

The exhibition as a whole is worth a visit even though it tends to concentrate on only one aspect of the pre-Incaic cultures.

—Kurt Schultze-Rhonhof

## coming events

### MONDAY, NOVEMBER 7

MUSIC CLUB: There will be a non-hour recorded concert 1- pm in the Union Clubroom. Programme will be Beethoven's "Spring Sonata" for violin, featuring David Ostrokh. Everyone welcome. Bring your lunch.

At 8 pm a social evening and informal concert at the R.V.C. Common Room. Members of the club will play. Coffee and pastries served. All welcome.

HISTORICAL SOCIETY: Meeting at 8:15 pm in the Union Clubroom. Mr. Wakefield of the C.P.R. will speak on "A Railway and a Nation — the C.P.R. in Western Canadian Development". Everyone welcome.

PROGRESSIVE CONSERVATIVE CLUB: There will be a general meeting at 1 pm in the Union Boardroom. Please bring discussion topics.

PSYCHOLOGY CLUB: A film on "The Fears of Children" will be shown at 1 pm in Rm. 250 of the Biology Building. All interested are welcome.

### TUESDAY, NOVEMBER 8

L.P.P. CLUB: The first public forum of 1 pm in the Union Clubroom. Mr. Harry Binder, Quebec Organizer of the L.P.P., will speak on "Geneva: New Era? Question time will follow — all are welcome."

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# THE DUSTY BOOKSHELF

## DAILY REVIEWS:

**Bus Trips and Other Poems by Cholly Goode.**  
**Screech and Howell, \$2.13. First Edition; Collected Poems.**

This first and last edition of Cholly Goode's collected verse was written posthumously, a feat yet to be accomplished by any other significant poet of our modern era. As a collection of poems they not only mark the present trend of philosophical venture in poesy but give an insight into the modern adaption of old ideas in the new poetical form of "treed verse". An admirer of Eliot, Goode for many years emulated the style of his master, and became so adept in the political insouciance of this contemporary poet that Eliot himself declared many of Goode's poems to be his own. To this Goode was pleased to add: "Eliot is a visionary. He sees what he wants to see. If he sees lines in my poetry reminiscent of his own he is probably quite right."

### Individuality

Goode however is not without individual merit. His deft metrical dexterity has endeared him to lovers of men like Franklin and Jefferson and his famous "old soldiers never die . . ." lines from Campaigna were heralded by McArthur as "a bridgehead to Boston upon which the spearhead of cultural advance is bound to fall." Too, the hell-with-the-rhyme quality of Goode's poetry has increased his following, bringing within the pale of literary debenture the die-hard readers of Edgar Guest and Robert W. Service.

The title poem of this anthology, *Bus Trip*, presents the reader with a modern picture of the perils of transportation. The forthright rhythm of the lines

" . . . move to the rear

to the back of the bus.

There is room at the rear

At the back of the bus

Move to the rear of the bus

Please!"

have a Sandburgian quality reminiscent of the latter's *Hog Butcher*. To the vulgar, reared on Miltonian platitudes, the elected movement of these lines indicate little but a request; but to the

more discerning reader there is an aisle of bustling movement so real that one almost reaches for a hand-grip in order to steady oneself against the moving flow of humanity that is about to board the vehicle at the next corner. The repetitive vowelism provides a monotony of speech and rhythm while Goode's mastery of onomatopoeia infuses the reader with the whole feeling of bus riding that climaxes itself with the beautiful sound picture of hissing air-brakes in the word "please." This is a mark of a master. The robust skill of these lines immediately vault Goode into the front rank of modern poetical geni. Yet this is one of his lesser poems. Here is another from the same volume:

### STOP ARRETEZ

Jean, Francoise, Harry, Camille,  
 Slowly climbed the trottoired hill;  
 Cherie, to Harry, Francoise says:  
 Stop Arretez.

### Contrasting Styles

The delightful skill with which Goode has dealt with the French-English controversy can be seen

in these lines. A man of profound feeling, Goode had interjected into his poems the duplicity of the Canadian scene. Here indeed is a new picture of Canadians, a delicate blending of colour and sensitivity, a truly Canadian approach to the national interest that surpasses the existing chesterfield poetry of Carmen and Duncan Campbell Scott. This is one of Goode's self-styled "Fringlish" poems taken from an earlier anthology. In the honest attempt to reconcile French culture with English imperialism in the loving conversation between Francoise and Harry there is a touch of new cultural recognition, an inter-expression of feeling that shows the new regard of these two peoples.

It is difficult to believe that this is the same poet who expresses his bitter hatred of modern ethics in *Hospitalization Schemes* in the lines

" . . . she has reached the  
 bed-pan of her life  
 and no one cares . . . "

included in the same volume under the title *Intravenous*. Yet a realization of this diverging quality of attack in poetical expression had brought to the fore-front of American living the understanding that there does exist a new and more human picture of death. This new-technique achieves a "disingenuous horsehairiness" surprising the proprient rambling of men like Auden and E. Allen Poe. Here is a new insight into the transcendentalism of modern poetry. In the combination of common foibles with the more common needs of human-kind Goode has drawn a symbolic picture of death that even Eliot in his prime could not match.

"There are the soul-surgeons  
 Slipping their scalpels through  
 The sutures of old wounds . . ."

says Goode in the closing poem: *No Doctors in Heaven*. It is in these lines that we are brought face to face with the massive vastness

## Nosey Newsman

Stuart Smith

The world has been thrown into a state of shock recently by the momentous and earth-shaking announcement by Her Royal Highness Princess Margaret that she has decided not to wed the divorced commoner, Peter Townsend. In keeping with this newspaper's policy to present the views of the man on the street at all times, this reporter has inquired about the campus, asking the following question:

**WHAT IS YOUR OPINION OF THE RECENT ANNOUNCEMENT THAT PRINCESS MARGARET AND PETER TOWNSEND HAVE DECIDED NOT TO GET MARRIED?**

Here are some of the answers received.

Mike Rheume, B.Sc. IV: It was indeed an unselfish decision. To give up the opportunity to marry a poor, widowed commoner with two kids, a fellow who was merely fifteen years older than herself, a man for whom she would have to relinquish both money and rights of succession, was indeed an act in the true tradition of Royal self-sacrifice and martyrdom.

John Q. Buckinham, Phys Ed 1: Thank goodness she turned him down! I have no doubt that the entire Commonwealth would have collapsed had she gone through with the marriage.

J. Gleason, CBS 6: From this blow I may never recover!

R. V. Cee, M.A. 2: I think it would have been disgraceful female behaviour if Margaret had stooped to marry this commoner.

Jean Droopy, B.D. 1: Who the h—l cares?

J. A. Langloose, partial: When I come back, I'll have all talk of this sort suppressed.

P. Plente, partial: Which Margaret is this?

of Eternity and iridescent hell of Heaven. As Goode emphasizes in his preface to this book (only \$2.13, Screech and Howell) . . . "man is never lost . . . only temporarily unsure of his position". We are inclined to agree.

Jas. M. G. Soutter  
 Divinity II.  
 Montreal Diocesan  
 Theological College.

## NOMINATIONS

### STUDENTS' EXECUTIVE COUNCIL

Nominations are called for Undergraduate Representatives on the Students' Executive Council.

Nominations must be in writing and shall be signed by twenty-five members of the Students' Society belonging to the group or groups which the Nominee is to represent. The Nominee also must sign the Nomination.

Two Representatives will be elected from the Undergraduate Students in the Faculty of Arts and Science.

One Representative will be elected from each of the following groups:

The Undergraduate Students in the Faculty of Law.

The Undergraduate Students in the Faculty of Engineering.

The Undergraduate Students in the School of Architecture.

The Undergraduate Students in the School of Commerce.

The Undergraduate Students in the Faculty of Music and in the Faculty of Divinity.

The Undergraduate Students in the Faculty of Medicine.

The Undergraduate Students in the Faculty of Dentistry.

The Undergraduate Students in the McGill School of Physical Education, the School of Physiotherapy and the School of Graduate Nurses.

Nominees must be students of the year prior to Graduation Year in each group.

Nominations must be in the hands of the Secretary of the Students' Society by 2 P.M. on Tuesday, November 15, 1955.

Elections will be conducted by the Students' Executive Council on Wednesday, November 30, 1955.

R. A. SHACKELL,

Secretary-Treasurer,  
 Students' Society.

## The McGill Daily announces its annual Literary Contest

### Three well-known judges

(names to be announced shortly)

### Entries:

Short Stories — not more than 1500 words  
 Essays — not more than 1000 words  
 Poetry — not more than 100 lines

### \$30.00 in prizes

Winning entries to be published in the McGill Daily in December

### Rules:

- 1) To be considered, entries must be typewritten, double spaced, on one side of the paper only.
- 2) Entries should be addressed to the Features Editor, McGill Daily, and be handed into George, before Nov. 22, at the Union Tuckshop.
- 3) Entries become the property of the McGill Daily and will not be returned.



# TOWN CRIER

The policy of this column has changed somewhat. Our new policy is that each week we will try to pick out and review the most important events in theatre, film, and art in Montreal. We hope that this will help you to waste less time on worthless events. The writers of the reviews are very interested in all your comments and will try to answer all letters personally. —Ed.

## FILMS

### Night Holds Terror

"The Night Holds Terror" is the title of the movie currently showing at the Princess and, if anything, it only goes to show that important sounding labels don't always signify important contents.

Actually, the film suffers from an acute lack of imagination. Written, produced, and directed by a certain Andrew Stone, the film relates the supposedly true experiences of a Southern Californian family which comes under the domination of a group of sadistic and money-mad hoodlums. Under the guidance of, for instance, Ida Lupino we could expect such a

theme to be given a fresh and interesting treatment. But Stone's effort is simply a stereotype of any other B crime movie.

The photography borders on the mediocre, the commentary on the sound track becomes monotonous at times and the acting is not of the inspired variety.

And yet, in spite of these defects, skillful editing of the latter part of the film into short rapid scenes infuses the action with a considerable degree of suspense. But the effect of this is simply to obscure a low budget quickly with no originality. —Ian Westbury

### The Man From Laramie

"The Man From Laramie" starring James Stewart is now playing at the Capitol.

The story is so involved that it can hardly be synopsised, but the main point is that an army captain in disguise comes to a small town in New Mexico intent on killing a crook who sold guns to the Indians. There is a side plot between Stewart, who plays Captain Lockhart, and the son of the local wealthy landowner, played rather convincingly by Alex Michel. Their mutual hate for each other gives rise to a series of brutalities, which, while they are well acted and horrible, lose power by seeming unnecessary to the story.

The acting of Stewart and most

of the supporting cast is uninspiring and sometimes poor, and as is often the tendency in such cases, slightly embarrassing to the audience. The direction is typical of many westerns; the photography is fairly good, but not exceptional; the color has a tendency to be slightly flat. What more is there to say? It is a thoroughly usual western, not completely boring if you don't expect too much, but never very fascinating.

The two bright spots are Cathy O'Donnell who is very attractive as the typical "girl-in-a-western", and Aline MacMahon, who, as a tough old woman rancher, is entertaining.

—Peter H. Engel

## ART

### Cumming's Collection

The Nathan Cumming's Collection of Ancient Peruvian Art, and French Paintings of the 19th and 20th Century is being exhibited at the Montreal Museum of Fine Arts. It will remain there until Dec. 4th.

Two more diametrically opposed types of art can hardly be imagined, and as the two exhibitions have not been completely separated the contrast of the two aesthetic opposites is blatant.

A more learned colleague of mine writes about the Peruvian side of the exhibition below, but for the layman I would like to recommend the well prepared and concise booklet on the history and culture of the Peruvian peoples during the periods covered by this exhibition. It is designed for those of us who know nothing

about the subject, and its only disadvantage is that it costs \$1.50.

#### The French Paintings

With 21 pictures representing the French painting of two centuries one can hardly hope for anything very representative. Nevertheless a fair cross section of artists, including Renoir, Cezanne, Braque, Monet, and many others, is presented. There are three pictures by Raoul Dufy, but one, entitled "Reception of Frigate" is exceptional. He catches the atmosphere of a naval reception in the sailing days in its entirety. The picture which struck me most forcibly was "Au Theatre" by Daumier. The faces in dark smooth oils, slightly grotesque in their concentration, and the shiny, highly varnished surface of the painting are fascinating. —P.H.E.

### Ancient Peruvian Art Exhibition

The Cumming's collection of Peruvian pottery is not only interesting to the learned student of pre-Incaic culture, but also to the layman. It exhibits about 200 "huacos" (pots and pans) belonging to the four main pre-Incaic cultures: Mochica, Nazca, Chimu and Tiahuanaco, and to the Inca culture itself.

#### Mochica Periods

Its main preoccupation is with the Mochica culture, which is well represented. The early Mochica

period is characterised by its plastic designs representing basic human and animal impressions colored by ochre, red and cream. While these "huacos" are expressive enough, they lack the technical competence of the middle Mochica era. The late Mochica era shows signs of a dying art, the clear-cut lines of the middle Mochica period being lost to an over-emphasis of details. A feature of all three periods is the heavy earrings on (Continued on Page Three)

## EDUCATION FOR THE IGNORANT

by Ruth Roskies

McGill must either raise its entrance requirements, or cease to be one of the foremost universities of Canada.

It is inconceivable that a university as crowded as McGill with such an overabundance of undergraduate students, should set its entrance standard at 65% in the high school leaving examinations. 65% in the Montreal high schools is barely a passing grade, and surely anyone who can absorb only this percentage of what is taught, does not have a place on a college campus.

The university staff, realizing the calibre of its students, has transformed the first year of college into a last year of high school, complete with compulsory courses in elementary English, elementary mathematics and "advanced" French and Latin in the Arts curriculum. If the university is not satisfied that the pupils know the fundamentals of English grammar, let it refuse to accept us as students. English 100C is more than an insult to any serious student. It is a stain on the reputation of a university, to have grade four grammar taught within its walls.

#### Laxity

McGill is a breeding ground for mental laxity. The classes of over 30 students are geared to the lowest common denominator within that mass, and as a result there is no stimulus to increased thinking or even increased research. If the standard were raised to 75 per cent, perhaps the people who came to university would be those who wanted to, and were capable of obtaining an education.

Democracy has sought to make every man an educated man. This is a good thing in itself, as long as everyone is not steered in the same paths of education. Lately it has become the fashion to attend

college, regardless of whether one will benefit from these four years of learning or not. Many of the people on campus would be better equipped to attend a trade school, a home economics academy, or a school of training for wifehood and motherhood than an institution for formal education.

#### Choose

In our day it is impossible to know everything. In choosing a system of schooling, therefore, the individual should ascertain that he has made a wise choice before he proceeds within that field of endeavor. And the university can provide the first step in this process of orientation by pointing out that a university is simply not intended for everyone.

McGill should attempt to graduate fewer students, of a high calibre, who have benefited from their four years and twelve hundred dollars, rather than a mass of imbeciles, whose four years have been wasteful, and unbeneficial.



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B. The Rose. C. The Iris.

D. Fragile hand-rolled, chiffon oblong with white floral satin applique on solid hues of tan, rose, gold, light blue, white.

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# THREE REDMEN NAMED ALL-STAR

## Bennet Captures Carr, Bennett, Brown Selected By Writers

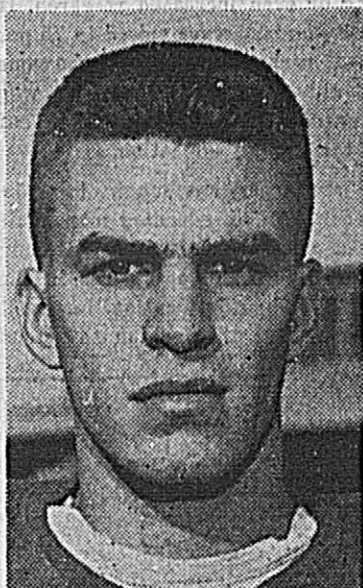
Johnny Bennett of the Redmen climaxed a great rookie year in the Intercollegiate league by winning the scoring championship. Bennett's total of 31 points was one more than that achieved by Ron Stewart of Queen's and two better than Pete Maik of Toronto.

Stewart and Bennett were held scoreless in the McGill-Queen's battle on Saturday as both teams kept a close watch on the high-scoring duo.

In Toronto, the Blues made an all-out effort to win the title for Maik. The Varsity halfback who seldom carried the ball all year scored his first touch down of the season and four converts in a bid for the title which fell short by two points.

Bennett is a second year Arts student who came to McGill from D'Arcy McGee where he was an outstanding backfielder. Coach Larry Sullivan switched him to end in an effort to find an able receiver for quarterback Dick Carr.

Bennett, who stands six feet tall and weighs 175 lbs., caught six touchdown passes from Carr and kicked a convert early in the season against Western for his one point margin over Stewart.



JOHNNY BENNETT

Three Redmen were picked to the official Intercollegiate all-star team. Johnny Bennett, Buster Brown, and Dick Carr were picked to the dream team by the four college newspapers involved.

The league champion Golden Gaels dominated the team, winning five positions. Toronto placed three men on the team while Western's only place was won by Ralph Simmons.

Six men were unanimous selections. Bennett and Brown from McGill, Hughes and Stewart from

Queen's, Muntz of Toronto and Simmons of Western all received first place votes from all selectors.

Quarterback Dick Carr of the Redmen and guard Bob Waugh of Toronto just missed unanimous selection winning three first place votes and one second from the four colleges concerned, Carr's only opposition at quarterback was Gus Braccia who received one first place vote although the selectors from Queen's chose Carr over the Gaels' star.

First team choices received two

points and second team selections one. The second team was not announced.

First all-star team — Ends: Bennett, McGill (8); Bruce, Queen's, (6); Tackles — Hughes, Queen's, (8); Eakin, Toronto (4); Guards — Brown, McGill, (8); Waugh, Toronto, (7); Centre — Lewis, Queen's (4); Quarterback — Carr, McGill (7); Fullback — Simmons, Western, (8); Halfbacks — Stewart, Queen's, (8); Muntz, Toronto, (8); Schreider, Queen's, (5). (Continued on Page 7)

## WOMEN'S SPORTS

### Swimming

On Tuesday, Nov. 8, Intramural Diving and Synchronized Swimming Meet will be held. Participants will be judged on their performance of any three dives or of any three figures in each meet. Registration time is 7.45 pm.

Each Tuesday at 7.30, coaching in diving is available.

### Basketball

A general practice will be held on Monday, Nov. 7, at 5 pm at Currie Gym. On basis of attendance, Intramural teams representing each faculty will be organized; tournament games will start on Thursday, the schedule to be posted on RVC notice board and at the

locker room at the gym.

### Volleyball

Phys. Ed. 1, Phys. Ed. 2, Arts 1, Arts 2, are scheduled to play Wednesday, Nov. 9, at 7.30 pm in RVC gym. Following the games, at 9 pm, Miss Gertsman will coach those who are interested in improving their play.

Members of the teams are: Phys. Ed 1, Weaver, Mair, Gowing, Lette, Laurin, Matheson, Warren, Alexander, Anderson. Phys Ed. 2, Second year students, Arts 1, Carruthers, Gardner, Buzzel, Ostrowska, Simons, Smith, Morris, Higgins, Arts 2; Davidson, Aitken, Teckar, Lang, Sacks, Cohen, Wainberg, Cooil.

## VARSITY DEFEATS WESTERN 38-6

The University of Toronto Blues walked over Johnny Metras' Western Mustangs 38-6 on Saturday to qualify for the Intercollegiate Final next Saturday at Queen's University. This is the first season since Metras' arrival at the London institution that the Mustangs

have failed to come up with a single victory.

Varsity, the 1954 titleholders, held a slim 13-6 lead at the half but the second half saw a complete rout by the Queen City crew.

The Blues set up two touchdowns by blocking kicks and another by an interception. Fumbles led to a single point for Toronto and a touchdown by Western. This lone Western five-pointer was counted by Turner.

Varsity touchdowns were scored by Johnston, Chorostecki, Rogers, Smale, Risk and Maik. Peter Maik converted his own T.D. as well as four others. Varsity counted three singles on kicks by Skrzypek.

### FINAL STANDINGS

	P	W	L	T	F	A	Pts
Queens	6	5	1	0	96	59	10
Toronto	6	4	2	0	121	53	8
McGill	6	2	3	1	86	107	5
Western	6	0	5	1	52	136	1

### SENIOR HOCKEY

The following players are requested to attend a practice today at 12:30 at the Forum. If you cannot make it, contact Rocky Robillard at local 447 or leave a message with Miss Drummond.

Goal: Allore, Chrysler. Defence: B. McMullan, Dingle, James, Grant, Maule, Samis, Sigurdson. Forwards: Constable, Curry J. McMullan, Konyk, Baltzan, Allmand, Hughes, Senior, Picard, Ferrabee, Bourgeois, Mahoney.

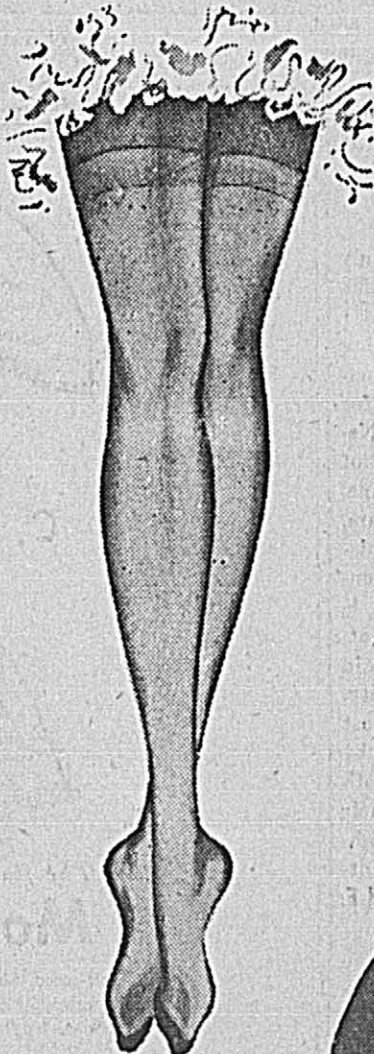
### SPORTS STAFF

All freshman Daily sports staffers are requested to get in touch with Norm Zavalkoff, Sports Editor, in the Daily office either today or tomorrow at lunch hour. This is of extreme importance.

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# INDIANS EDGED BY QUEEN'S IN FINALE

by Don Bell

The freak 1-0 score which the Queen's Comets defeated the McGill Indians by on the Kingston gridiron Saturday indicated, if nothing else, that hockey is here to stay.

The game completed the Indians exhibition slate and left them with a balanced ledger of three wins and three losses. They defeated Eastward, Southshore and Queen's in previous tilts, but absorbed losses to Bishop's, Verdun and, on Saturday, to the Comets.

Queen's scored the lone marker of the game early in the first quarter. With the ball on the McGill twenty-five and third down, Comet quarterback Balfor hoisted a boot to the deep end of the Indian end zone. Stu Colt caught the ball and did what everybody considers the proper thing at an early stage of a game — he conceded the point. Unfortunately, the point stood up and the Indians lost the game.

Most of the action was concentrated around centre field. For the first three quarters the Indians elected to try for the major whenever in Comet territory instead of punting for the single point. In the last quarter they had difficulty in penetrating the Queen's side of the field deep enough to put them in rousing position.

In the last minute of play, McGill's Doug McGregor punted the ball about ten yards inside the

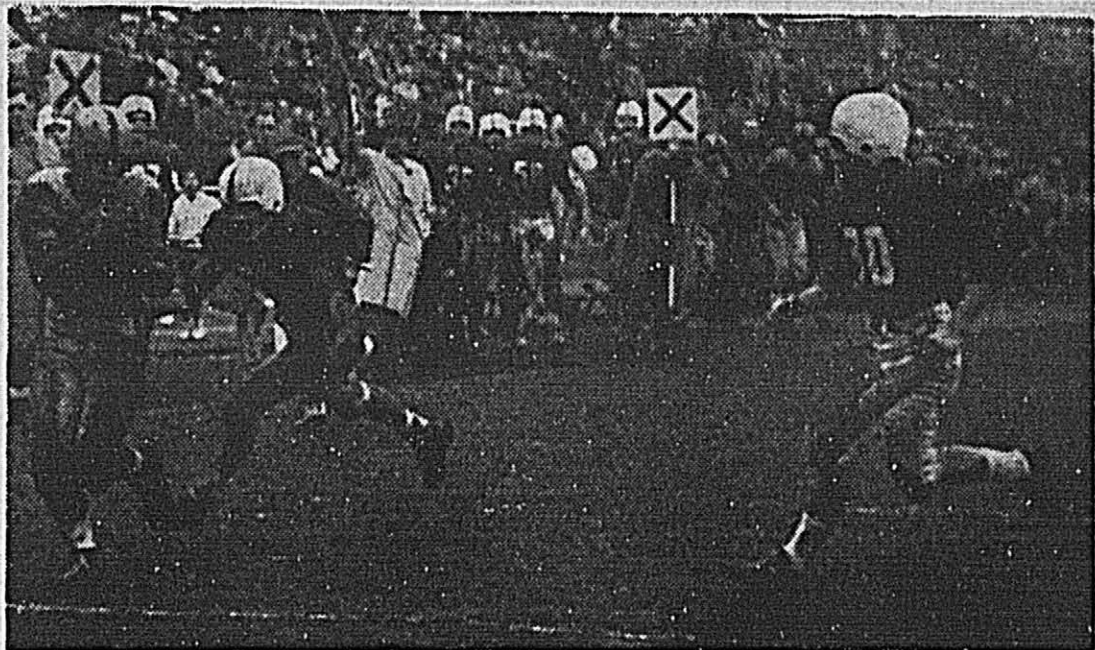
Queen's end zone. Backfield receiver Chris Nowakowski retrieved the ball and managed to wiggle his way to the one yard line to save the day for the Comets.

With Graham Day and Dave Copp sidelined with injuries, the Indians offense was held to an almost complete standstill. The only bright light was Sam Craig who stepped in Day's shoes at the fullback spot. Craig powerhoused his way through the Comets line to compile most of the Indians' first downs.

Despite their offensive lapse, the Indians defence left little to be desired. Ken Bennett, Jacques Rousseau, Don McKeen and Bob Reid were particularly brilliant in stopping Queen's thrusts, while Don Campbell scintillated in a downfield tackling role. Bennett was nominated by his teammates after the game as the Indians most valuable player.

Don MacNay was the star of the Queen's twelve. The fleet halfback, besides being the main passing target of quarterbacks Ron Balfor and Tom Cela, also baffled the McGill line with his dazzling running.

The unofficial statistics show Shorty Fairhead's Indians obtaining only twelve first downs to the Comets sixteen. McGregor completed two out of five passes for McGill while Cela and Balfor connected for seven of nineteen.



GARY SCHREIDER, Queen's starry halfback is seen here breaking away for his first of a pair of touchdowns. He had just received a pass from the Gaels' quarterback, Gus Braccia. Moving in are two would-be McGill tacklers, Bob Hutcheson (26) and Jerry Anderson (80). Daily Photo by Peter Rehak

## GAELS UPSET . . .

(Continued from Page 1)

ession of the ball after the kickoff before scoring their touchdown. Two passes by Braccia and the running of Stewart and Schreider moved the ball down to the McGill 14 yard line where Braccia threw to Schreider for a major to tie the score. Jocko Thompson's attempted convert was blocked.

The Queen's touchdown came in the last minute of play in the half and the score at intermission remained at six all.

Schreider's second touchdown came early in the second half and was the most spectacular play of the day. A Redmen linebacker had the play diagnosed correctly and crept into the line at the spot where Schreider carried over the

line of scrimmage, but the Gaels wingline opened a hole for Schreider and he was through the secondary before the corner linebackers could cover. The last two who had a chance to get him collided and Schreider raced fifty yards for the major. Thompson converted and the ball game had been won.

The Gaels' line made several clutch stands to preserve the victory. On one series the Redmen drove 68 yards only to be stalled on the Queen's 29. Ferrabee kicked a single at this point and McGill needed only one touchdown to win.

That touchdown nearly came minutes later when the Redmen went 44 yards along the ground to the Gaels' four-yard line with first down. But the Queen's wingline

broke through on Carr as he was pitching out to Adrian and Adrian was hit before he had the ball firmly in his grasp. Queen's recovered and McGill never threatened again although the Gael's once moved down to the McGill eleven-yard line.

Ramblings . . . Carr tried to pass to Bennett several times but the Queen's pass defence had the McGill end well-covered and he never even got his hands on the ball. The Gaels pass defence is the strongest in the league this year . . . Ron Murphy saw some action for the Redmen but was favouring his injured knee . . . Rick Adrian and Bob Holland were outstanding on offence for McGill . . . Schreider, Stewart, and Surphlis were best for Queen's.

## RUGGERMEN IN FINALS

The Redmen Rugger squad earned the right to play Westmount for the City League title by trouncing the Town of Mount Royal 9-0 in a Saturday afternoon contest.

Howie Ryan's boys have thus

tied for the league championship, finishing the schedule with a record of two wins and a tie. The final game to decide this year's titleholders will be played this Saturday. Ryan has expressed confidence that the Redmen will give a "good account of themselves".

## INTRAMURAL SPORTS

**TOUCH FOOTBALL LEAGUE**  
Monday, November 7th - 1:00 pm  
Stadium — Chem. Eng. 5M vs. Hardrocks. Upper Field — Lions vs. Law 2. Lower Campus — Turtles vs. Potentials.

Tuesday, November 8th - 1:00 pm  
Stadium — Scientists vs. Chem. Eng. 5M. Upper Field — Law 1 vs. Hardrocks. Lower Campus — Westies vs. Devils (play-offs).

**FASTBALL PLAYOFFS**  
Monday, November 7th - 1:00 pm  
West Gym — Engineering 1 vs. Pracks.  
Tuesday, November 8th - 1:00 pm  
West Gym — Giants vs. Engineering 2.

### TEAM LISTS

Team entries for Floor Hockey, Basketball and Volleyball close on November 10th. All Basketball games will be played on Monday nights from 7-10 pm. Floor Hockey games will be played Tuesdays 5-7 pm and Wednesdays 6-10 pm. Volleyball games will be played from 1-2 pm on Tuesdays, Wednesdays and Thursdays.

### REFEREES

Intramural referees are needed for Floor Hockey, Basketball and

Volleyball. If interested, please leave your name at the Intramural Office.

### BADMINTON

Intramural Badminton Tournament must be completed on Tuesday, November 8th at 7:30 pm. At this time there will be a minimum of 3 courts and a maximum of 6 courts available for recreational badminton.

### SQUASH

Unless 2nd round is completed by today, November 7th, all competitors will be defaulted.

### HANDBALL

Semi-Finals: Monday, November 7th. Thompson vs. Magasanik, Grimson vs. Niland.

### TABLE TENNIS

Monday, November 7th - 1:00 pm  
Miller vs. Pierre, Nardon vs. Henri.

Monday, November 7th - 1:30 pm  
Minott vs. Brown, Geller vs. Zommers.

Tuesday, November 8th - 1:00 pm  
Lithwick vs. Redmond, Butler vs. Hsu.

Tuesday, November 8th - 1:30 pm  
Mercer vs. Siiman, Abbott-Smith vs. Horowitz.

## REDMEN NAMED . . .

(Continued from Page 6)

No official choice was made for coach but the general consensus of league observers is that Larry Sullivan of the Redmen is the obvious choice. McGill was the surprise

team of the league this year and much of the credit for this performance is accredited to Sullivan. Frank Tindall of Queen's is also highly thought of for bringing the Gaels in first in the standings.

## STUDENTS' SOCIETY MEETING

The President of the Students' Society has called a Meeting of the Society to be held in the McGill Union Ballroom at 1:00 P.M. on Wednesday, November 23, 1955

The Meeting will consider all items which may be presented in accordance with the Constitution, and, in particular, an amendment to "Article XII — Referendum" which was approved in full at the Meeting held on February 10, 1955, and which was ratified by the University with the exception of "Section 5" which now reads:

"For the referendum to be of any effect whatsoever, at least 300 students must vote".

The University have proposed that "Section 5" be altered to read:

"For the referendum to be of any effect whatsoever, at least 20 per cent of the members of the Students' Society must vote".

R. A. SHACKELL,  
Secretary-Treasurer.

HAVE A *Player's* "MILD"



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## What's news at Inco?



Fleet experience suggests that savings in battery inspection, and maintenance costs are as important as the long life, temperature and power output charac-

teristics of this new Sintered Plate Nickel-Cadmium Battery. Because this battery does not fume it can be located inside the truck cab or in the back of the bus.

Once a year water is added. Holds its charge in storage. No damage if discharged. The full story is below, and should interest every fleet operator.

# NEW BATTERY LASTS 15 YEARS! INCO NICKEL PLAYS IMPORTANT PART

**Designed for tough conditions, the new Nickel-Cadmium Battery is capable of successful service at 65° below zero and at 135° above. It has extra starting power and low maintenance costs. Inco aided in development of the special materials that made this remarkable battery possible.**

### Here are Facts About the Sintered Plate Nickel-Cadmium Battery

**Ques.** Will it operate in extreme cold and heat?

**Ans.** Types are available which will start an engine at 65° below zero F. Can be charged at 65° below zero F. These batteries will not freeze until the temperatures drop below 75° below zero F., and will not be damaged even if they are frozen. At the other extreme these batteries will operate successfully at temperatures as high as 135° F. without damage to the battery.



Batteries are compact because thin, flexible nylon and plastic separators are used.

**Ques.** What type of battery is it?

**Ans.** The new Nickel-Cadmium Battery is an alkaline battery, employing potassium hydroxide, rather than acid, as the electrolytic compound.

**Ques.** What is the Nickel-Cadmium Battery suitable for?

**Ans.** The Nickel-Cadmium Battery can be used in any type of service where the conventional type of storage battery is employed. No modification of the charging system or of the electrical system is required.

**Ques.** How about storage?

**Ans.** The Nickel-Cadmium Battery can be stored either charged or uncharged without damage. If stored charged, it will hold its charge for a very long time. At low temperatures there is practically no loss of charge. This means that the battery can be left out all winter and it will be ready for work in the spring. With this battery, fleet operators need no "battery room". Cycling of batteries in stock is eliminated.

**Ques.** How does it compare in size and weight with other batteries?

**Ans.** In a truck or bus a Nickel-Cadmium Battery half the size of a conventional battery will give twice the starting power at low temperatures and is much lighter.

**Ques.** Does it give off fumes?

**Ans.** The Sintered Plate Nickel-Cadmium Battery does not give off noxious or corrosive fumes. It can safely be installed under the rear seat of a bus, away from the damaging effect of salt and gravel.

**Ques.** Can heavy-duty types be obtained?

**Ans.** They are giving good service starting railway diesels and operating railway signal systems and in many tough jobs.

**Ques.** Will they soon be available in Canada?

**Ans.** Canadian-made batteries are already available and in use in limited quantities in Canada.

"The Romance of Nickel", a 72-page book, fully illustrated, will be sent free on request. Bulk copies supplied Secondary School teachers.

